

Marrowstone Island Brief 2

The Marrowstone Music Festival had its beginning back in the late 40's when a summer camp for young musicians was started in North Bend called the Pacific Northwest Music Camp. In 1952 the organization under the directorship of Villem Sokol moved to Fort Flagler State Park and was called the Marrowstone Music Festival. Mr. Sokol conducted and directed the youth symphony for more than 25 summers with concerts held in the Chimacum High School auditorium. The Marrowstone Music Festival was world reknown, with students coming from across the country, Europe and Japan, and attracting guest instructors from the New York Philharmonic, Chicago Symphony, and the Julliard School of Music.

When Mr. Sokol retired in 1989, the Marrowstone Music Festival moved to Fort Worden. It is presently co-sponsored and produced by Centrum and the Seattle Youth Symphony. The Marrowstone Music Festival offers fine classical music played by talented young musicians, and is a premier concert to attend this summer. Call 385-5320 for tickets.

Turtle Bluff Orchestra was founded in June, 1994 by Gwen Moore with Roth Mason doing the organizational paper work. It is a non-profit organization benefiting young musicians, ages 12 - 19 who come from Auburn, Bainbridge Island, Ollala, Port Angeles and Port Townsend. During concerts, professionals who make up two thirds of the orchestra, play along with young musicians on scholarships. The present orchestra's conductor, Dominic Johnson, 24, is from Port Townsend. Nico Snel, conductor of the Port Angeles Symphony Orchestra is artistic advisor. Now in its 5th season, the Turtle Bluff Orchestra performs three concerts a year. Gwen's coffee concerts on Mondays and Tuesday mornings at 9:30 (admission \$6), are a major supporter of the orchestra. With other supporters there were \$9200 raised for scholarships last year.

What's the origin of the name Turtle Bluff? It was a birthday joke on Gwen's friend, Pat Britt who also resides at Turtle Bluff. Pat's nickname is Turtle, and when she was enroute from California to Marrowstone Gwen had a gateway built by Greg Lalish with the name emblazoned in the cross piece. The turtle which ponders upon the peak of the roof was the architect's idea when the conservatory was being designed. Kurt Steinback of East Marrowstone was commissioned to create the turtle for the roof four years ago.

Other professional musicians live on Marrowstone. Alice McAdoo is a bundle of energy and loaded with musical talent. She is the only child of Forrest & Mary Shumaker who lived on Beach Drive for 30 years. Both are deceased. After her mother died three years ago, she moved from Florida into their house. She plays alto sax, tenor sax, baritone sax, oboe, clarinet, and the Appalachian bones. She joined the Stardust Band in Sequim, Take Five of Port Angeles, the Will Mack Band of Sequim, and the Chetzemoka Summer Band. She volunteered once to tutor band students at Chimacum High School for one semester, played in the Port Angeles Symphony for 5 years, and went to China on a cultural exchange tour 15 years ago.

Twice a month at the Public House Owen Mulkey meets with a cadre of two other musicians for the improvisation clinic helping budding musicians improve their skills. Between the hours of 5-7 on the first and third Sundays Owen is there to help students from ages 13 to 60. Owen and wife Nan live on Flagler Road. He is a retired Boeing electrical engineer but has been involved in dance bands since 1943. Primarily a drummer, Owen occasionally plays the guitar. Dixieland, jazz, and swing are his favorites, and is part of the Stardust Band, Take Five, and sometimes stands in as drummer for the Dukes of Dabob. Owen is also a member of the Duwamish and Emerald Jazz Band, both of Seattle. 385 -5374.

The Marrowstone Jazz Quartet was organized by Rex Rice. Rex has a repertoire of 6 to 7 thousand tunes from which he can recall when playing in 12 or more festivals throughout the year from Canada to California. He is a man on the go. Besides the festivals he plays swing

music in Snohomish twice a month at the Oxford Saloon, occasionally joins the band playing at the New Orleans Cafe in Pioneer Square, and once in a while plays old style Dixieland tunes in a Sacramento County festival with 110 bands. Music was not Rex's affinity as a child. He joined the Air Force's big dance band and was forced to perfect his musical skill. The harder he worked at music the more fun he was having. After the Air Force, he worked at Boeing in between his music stints. He is retired today with wife Carrie on E. Beach Road and music is his avocation. 379-0593

The Fort Flagler Folk Harp Festival was founded by Paula Lalish twelve years ago. Paula started as the cook for the festival and a friend agreed to be the treasurer. From such humble beginnings, harpists from western Washington, the Greater Puget Sound area, and Canada began meeting in January on Super Bowl weekend. A sister festival was started by one of the participants of the Fort Flagler Folk Harp Festival, and meets in June at Crystal Mountain. Paula started playing the harp 17 years ago, but her interest in it began when she was ten. As a child, "I had a gun to my head to learn to play the piano. I really wanted to learn how to play the harp after watching a Marx brothers movie," said Paula. Today, she plays the Celtic harp, a gothic (reproduction 17th century) harp, and a Paraguayan harp (the national instrument of Paraguay.) Her Gothic harp was made in Port Townsend by Cathy Campbell. Paula plays for weddings and other special occasions. 385-4265.

A multi-talented young musician is Christine Pisarcik of Flagler Road. Her side jobs at Hadlock Building Supply, a gardener for hire, and flower arranger are occupations during her free time from music. Her passion is music. She is one of a 5 person band called Pay Day Daddy. The group has been together for 3 years playing classic rock and roll. Christine is the singer/entertainer for the group. They will be playing at the Hilltop Tavern on August 7th & 8th, and on opening night at the Kitsap County Fair on August 25th. 385-7321.

If music is an abiding interest a person can learn it at any age. After retirement from United Airlines, pilot Dick Savold began clarinet lessons then took up the guitar. He interested friend Joe Lovato into taking up the clarinet. On a warm summer evening, when clear notes emanate from somewhere on Marrowstone Island, music evokes the primal souls of the coyotes, and a cantata begins.